

Free Sheet Music by
Music and You

Heart and Soul
using substitution chords.

Arranged by
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This is an old classic everyone loves to play.
I wanted to show how it would sound using jazz tones.

The musical score is presented in three systems, each with a treble and bass staff. The first system includes chords: FM7, Eb7, Dm7, Db7, C7⁻⁹, Gb7⁻⁹, FM7, Gm7, Am7. The second system includes: Bbm7, C7⁻⁹, Gb7, FM7, Bbm7, Am7, Ab7, Gm7, C7⁻⁹, Gb7⁻⁹. The third system includes: FM7, A^ø7, Gm7, C7, Gb7⁻⁹. Roman numerals I, VI, and VII are also indicated above the first system's chords.

The chords have been changed in this selection to include substitution chords. By adding substitution chords, we are adding "color chords". When we use the basic chords from the scale, most often the melody falls on a 1, 3, 5 or 7. Substitution chords allow the melodies to be on an extension such as a 9, 13, 11, etc.

This is just an example of what is taught in the advanced class. Have fun with the sounds. You will learn the exact theory of 'how to add substitution chords' and 'how to use them in songs.' This is an extreme use of the chords, but will be fun for you.