

Practice in adding IIm7 and V7's.

Use the measures below and add the IIm7 and V7's of the chord.
The IIm7 and V7's will be used to precede the chords in the song. After you have added these chords, look at the arrangement for more examples of their use.

CM7

IIm7 V7 IM7

Add IIm7 and V7 of CM7

FM7

IIm7 V7 IM7

Add IIm7 and V7 of FM7

Jingle Bells: The complete Arrangement

The chords in Parenthesis, are the chords that have been added.

CM7 (Dm7 G7) CM7 (Gm7 C7) FM7

IIm7 V7 IM7 IIm7 V7

CM7 (Am7 D7) G7 (Dm7 G7) C

IIm7 V7 G7 Ending 2

Jazz Lessons

http://www.musicandyou.com

Jingle Bells

C Dm7 G7

C FM7 Bb7 Am7 Am7 Am7
G# G

G Diminished Scale

Dm7 C

G7⁹ -

L.H. 5 Legato accel. L.H. 5 L.H. 5

Jazz Lessons

Jazz Lesson 21

Jingle Bells

The image shows a musical score for the song "Jingle Bells" in a jazz style. It consists of two staves: a treble clef staff for the melody and a bass clef staff for the bass line. The melody starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a dotted quarter note (B4), and a quarter note (A4). The bass line is mostly empty, with a single eighth note (G2) under the first measure. The second measure of the score is divided into two parts. The first part is labeled "Db7" and shows a chord diagram with fingerings 9, 7, and 10. The second part is labeled "CM7" and shows a chord diagram with fingerings 13, 8, and 3. The bass line for the second measure shows two chord diagrams: one for Db7 (fingerings 9, 7, 10) and one for CM7 (fingerings 13, 8, 3).