

Chords: Dm C Am Dm

Chords: E Am Dm F Em

Chords: Am Dm A Dm F

Chords: C Am Dm E Am

25 Dm Em Am Dm

31 A Dm Dm Em

37 Am Dm A Dm Gm Dm

Things to Know:

1. This song is written in the key of D minor and moves into D Dorian.
The key of D minor has one flat and the key of D Dorian has no sharps or flats.

D Minor Scale

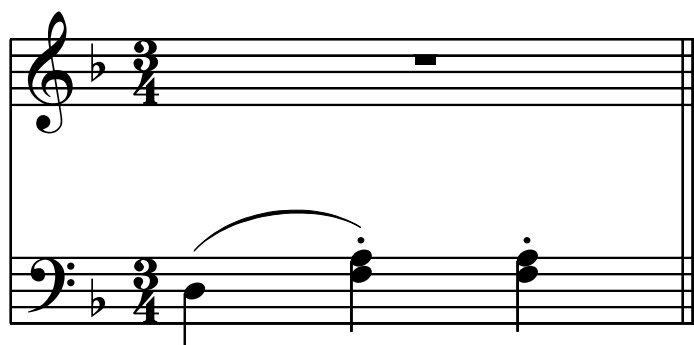
-3 -6 -7

A minor scale starts with the major scale and lowers the
3rd, 6th and 7th tone of the major scale.

2. Broken Chords played with slurs. Think of the Morse Telegraphy Code:

Da Dit Dit

The accented first note is held until the staccato second note is released.
The second staccato note is played.



Da Dit Dit
— • •
Stressed soft soft

3. Optional pedaling: You can use either the Connecting Pedal, marked



The pedal goes down on the first beat, held through the measure and up, down on the first beat of the following measure.

OR

Accenting Pedal marked: — —

The pedal will go down on beat one and released on beat 2.

There would be no pedal on beat 3.

The accenting Pedal would accentuate the slur and the staccato on beats 1 and 2.